



The Canal Zone Philatelist



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1916 Mixed Franking with Panama 8c Hurtado (Panama Scott No. 213) and Canal Zone 1c Balboa (CZ Scott No. 46)

by David Zemer and Richard D. Bates, Jr.

Once in a great while, one of the expertizing services sends out an item for review that prompts considerable discussion among experts about the nature of the item being considered. Dick Bates received such an item from the American Philatelic Expertizing Service (APES) not long ago. It was a registered cover (shown in Fig. 1) from Ancon to Panama dated March 6, 1916 with 12c postage paid by a block of four of Canal Zone No. 46 plus one 8c stamp of Panama, No. 213.



Fig. 1 Cover with a block of four of Scott No. 46, first printing, and a single copy of Panama Scott No. 213

Assuming all other features of this 1916 cover are correct, what can explain the unusual (i.e., inappropriate) use of the

8c Panamanian stamp on a cover that originated in the Canal Zone? Two additional covers from 1916 may help shed light on how this occurred. The first is the cover from Panama shown in Fig. 2.



Fig. 2 Registered cover from Panama to Ancon, CZ bearing 2c and 8c stamps of Panama

The second is the cover shown in Fig. 3 which is remarkably similar to the cover in Fig. 1. Both covers were addressed to Mr. S. H. Salmon in Panama from E. F. Ohlson in Ancon.

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Upcoming Regional Meetings

APS AmeriStamp Expo
Riverside, CA, February 13-15, 2015

CZSG Meeting
Saturday, February 14, 2015 - 4:00 PM

WESTPEX 2015
San Francisco, CA, April 24-26, 2015

Please see meeting programs for exact times and dates of these meetings.

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Canal Zone Study Group

Commonly used abbreviations

BEP = Bureau of Engraving & Printing

CZ Stamps = *Canal Zone Stamps*, by Gilbert N. Plass, Geoffrey Brewster, and Richard H. Salz, The Canal Zone Study Group, 1986

CZP = *The Canal Zone Philatelist*

Entwistle = *The Postal Markings of the Canal Zone*, 2nd Edition, by Lawson P. Entwistle, The Canal Zone Study Group, 1992; specific cancels are indicated Entw. ####.

French = *Encyclopedia of Plate Varieties on US Bureau-Printed Postage Stamps*, by Loran C. French, Bureau Issues Association, 1979

Scott = *Scott's Specialized Catalogue of U.S. Stamps*, current edition

Tatelman = *Canal Zone Postage Stamps*, by E.I.P. Tatelman, Canal Zone Postal Service, Mt. Hope, CZ, 1961

ABNCo = American Bank Note Company

NPM = National Postal Museum of the Smithsonian Institution

Journal citations are *Journal Name*, Volume No., Pages, Year.

Anything without a byline is written by the Editor.

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A Previously Unreported Postal Marking from Cristobal Station A

by George R. Campbell

As a Canal Zone collector with a special interest in postal history, I continue to be amazed at the new discoveries that show up – even after more than 100 years! The item shown in Fig. 1 is a picture post card inbound from the Island of Jamaica (stamp missing) to Porto Bello, Canal Zone. Porto Bello is located on the Atlantic side, about 21 miles NE of Cristobal. The town had a branch post office, officially designated “Cristobal Station A,” that operated from September 1908 to April 30, 1914.



Fig. 1 Post card from Jamaica with Cristobal Station A marking

It was apparently undeliverable, as a black “Unclaimed” marking (Entw. Unc-1a) appears within the killer bars of the Kingston cancel. A purple “ADVERTISED” marking (Entw. MisN-27) is seen under the address, along with a SEP 1 1912 datestamp.

In the upper left corner is a previously unreported marking, a straight-line “CRISTOBAL STA. A.” and a SEP 16 1912 datestamp, both in black. Adjacent to these markings is a manuscript “to DLO,” which I take to mean that the item was sent to the Dead Letter Office, presumably on 9/16/12.

Canal Zone Post Office straight-line handstamps are uncommon and according to Entwistle [1], were typically used to add Post Office return addresses to envelopes. Some were occasionally used to cancel stamps, e.g., Bas Obispo, Culebra, Las Cascadas. In this case the device served to mark the item’s dispatch to the Dead Letter Office.

Reference

- [1] Entwistle, Lawson P., *The Postal Markings of the Canal Zone*, Second Edition, Canal Zone Study Group, Handbook No. 9, 1992, p 21.

Winners

At APS StampShow 2014 in Hartford, CT, David Zemer’s exhibit “World War I Censorship of Mail in the Canal Zone” received a gold medal, and also the United States Possessions Philatelic Society Single Frame Award.

1916 Mixed Franking

continued from page 37



Courtesy of Mike Demski

Fig. 3 Cover with four copies of Canal Zone No. 46 and a single copy of Panama Scott No. 213

They have the same postage, either two pairs or a block of four of No. 46 and a single copy of Panama No. 213. Each has the correct postage to pay the 12c rate (if you count the Panamanian stamp as 8c) and each has the correct Ancon registered Rg-13 marking on the reverse side dated March 6, 1916. Panama Agency markings on the front and back are dated March 7, 1916. The registered marking on the front is similar to Entw. Rm-6, though the letters measure 5 ½ mm high vs. the 4 ½ mm figure in *Entwistle*, and incorporates the registration number 15402 on the cover in Fig. 1, and 15404 on the cover in Fig. 3. Both the Canal Zone and Panama stamps are correctly tied by a mute killer (Entw. Mk-17f) known to have been used in Ancon at this time. The only difference between the covers in Figs. 1 and 3 is that the latter has two pairs of CZ No. 46, and the former has a block of four of No. 46. According to Tom Brougham, the cover in Fig. 1 is the only known block of four of the first printing of No. 46 on cover. [1]

How does the cover in Fig. 2 fit in? The 2c (Panama Scott No. 206) and 8c (Panama Scott No. 213) stamps are 1/2c overpaid as the first class rate is 2c, registered rate is 5c and AR rate (*Avis de Reception* or Acknowledgement of Receipt) is 2 1/2c. They are tied by appropriate Panama markings dated March 6, 1916, the same date that the covers in Figs. 1 and 3 received the Ancon registered markings on the reverse. Moreover, the cover in Fig. 2 is addressed to E.F. Ohlson in Ancon, and was sent to Panama, i.e., the reverse of the routing

of the covers in Figs. 1 and 3.

The CZ registered rate was raised to 10c on Nov 1, 1909, plus 2c per ounce for first class. Panama had no need for an 8c stamp, as the registry fee was 5c, first class was 2c, and overseas was 5c. So 8c did not fit any niche. The unused 8c remainders were overprinted by Panama "R-5 cts" in 1917 to create Scott No. F-30 which would pay the registry fee.

The ABNCo designed and printed this 8c stamp in 1908 (listed as Panama Scott No. 213) specifically to provide it to the Canal Zone which had need of an 8c stamp to pay the then current registration fee. The Canal Zone issued the stamp overprinted CANAL ZONE, first in 1909 as part of the 6th Series (Scott No. 29) and then in 1910 as part of the 7th Series (Scott No. 34), but the Panama 8c stamp was not issued until 1916, believed to have been March 6, 1916. The cover in Fig. 2 bears that date, and is an earliest known use cover for Panama No. 213.

One can speculate that the originator of the cover in Fig. 2 obtained copies of the newly available 8c stamp and used one on the cover in Fig. 2 sent to E. F. Ohlson in Ancon. Ohlson, in turn, used a supply of this stamp, which might have been enclosed in the cover in Fig. 2, to prepare a series of covers bearing Panama No. 213 and four examples of Canal Zone No. 46 to send registered mail, again on March 6th, to S.H. Salmon in Panama where it received markings on Mar 7, 1916. Whether the postal clerk in Ancon was in on this, or just did not realize the 8c stamp was not overprinted, is unclear, as prior to this date the stamp existed only as a stamp of the Canal Zone, not of Panama. In any case covers bearing Panama No. 213 are scarce.

The contributions of Mike Demski, George Campbell, Gary Weiss, and Tom Brougham to the characterization of the cover in Fig. 1 are gratefully acknowledged.

References

- [1] Private conversation with Tom Brougham

Designed But Not as Issued – Part I by Richard D. Bates, Jr.

The archives at the Smithsonian Institution's National Postal Museum include design materials for many issues of the Canal Zone, especially those that appeared in 1939 or later. But not all of these items, which came from the files of the Canal Zone Postal Service, were for designs that were actually as issued. An example, shown in the accompanying figure, is a 16c version of the stamp designed by Al Sprague depicting a towing locomotive, also known as a mule, and a ship in a lock of the Canal. It was subsequently issued in a 15c denomination as the final new ordinary stamp from the Canal Zone on October 25, 1978.



**Fig. 1
Essay for 16c
version of stamp
subsequently
issued as a 15c
stamp, Scott
No. 165**

Image courtesy of Jim O'Donnell at the National Postal Museum

Earliest WWII Civil Censorship of Canal Zone-Originated Airmail – San Antonio

by Paul Ammons

I am looking for the earliest reported uses (ERU) of World War II (WWII) US civil censorship of Canal Zone-originated airmail. This effort is an extension of the research I have conducted for the last 20 years in support of my exhibit, "Canal Zone Second Airmail Series."

Eventually, the earliest reported uses of WWII US civil censorship of CZ-originated surface mail will need to be researched as well.

Background

According to Boyle [1], prior to September 28, 1940, the Pan American Airways (PANAM) terminal at Cristobal supported Sikorsky flying boats and S-18 amphibians. The Cristobal post office served as the CZ exchange office and processed all incoming and outgoing registered and air mail. On that date the Balboa post office assumed duties as the exchange office. The PANAM terminal at Balboa, co-located with Albrook Air Field, supported landplanes as they superseded the water-based planes. The large number of Americans in the Panama area used air mail extensively for communications with the US and its possessions. After Pearl Harbor, military official mail and airmail to and from military personnel was usually carried by air transport squadrons of the military services, but some of it was carried by PANAM. Civilian airmail was carried almost exclusively by PANAM.

In December 1941, the air point of entry (APOE) for airborne mail leaving the CZ for the US and beyond was either Brownsville, Texas (originally Foreign Contract Air Mail Route (FAM) 8; later merged into FAM 5) or Miami, Florida (FAM 5). Route maps are shown in Figs. 1 and 2.

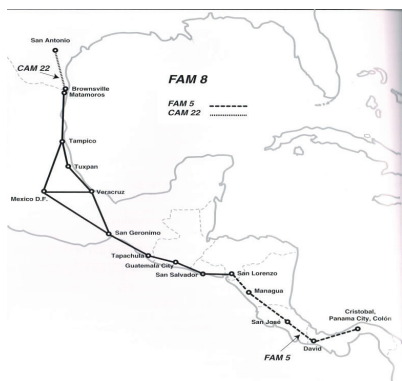


Fig. 1 FAM 8 route map [2]

WW II airmail originating in the CZ, but not censored there, and addressed to or via the US, was subject to censorship in the appropriate US APOE censor station.

Most airmail leaving the CZ in December 1941-April 1942 for the US and points beyond was initially examined by censors in the US. For practical purposes, only a portion of civil airmail to, and via, the US was subject to censorship at Balboa beginning in January 1942. According to Boyle, it soon became apparent that the goal of censoring 100% of airmail was well beyond the capability of the staff at the two CZ censor stations. Emphasis was placed on censoring mail written in Spanish; transit mail, especially that originating

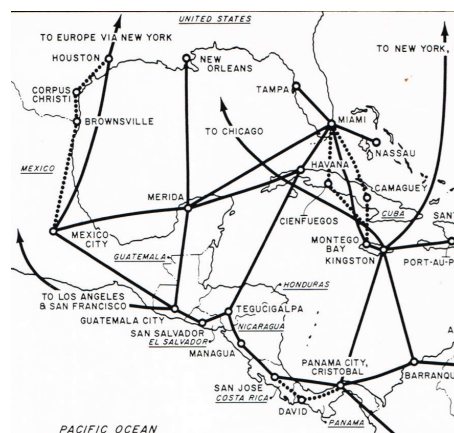


Fig. 2 FAM 5 route map [3]

from Panama, which did not censor airmail posted within or passing through it during WW II; and registered mail.

The Brownsville, TX censor station did not open until November 11, 1942. Airmail arriving via Brownsville prior to November 1942 received initial civil censorship in San Antonio, TX. This mail will sometimes, but not always, have a Brownsville back stamp and will rarely, if ever, have a San Antonio back stamp. Among other things, censorship was not interested in advertising where mail was censored or how long it was held in transit. I have not seen a Brownsville or San Antonio backstamp on CZ-originated airmail.

There is sufficient evidence to believe that airmail destined for the northeast US was separately bundled in the CZ or re-bundled in Brownsville or Miami and then forwarded to New York City, via US domestic airmail, where it received initial civil censorship before going on to its final destination. Russ Carter found the tag in Fig. 3 in Office of Censorship files in the National Archives. He believes that the tag may have been used to send covers to NY that others did not know what to do with, i.e., may have contained something unusual.

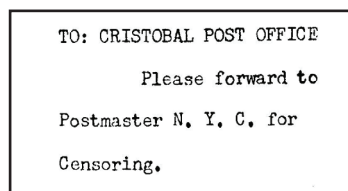


Fig. 3 Tag identifying item for censoring

There is sufficient evidence to believe that airmail destined for the western US was separately bundled in the CZ or re-bundled in Brownsville and then forwarded via US domestic airmail to Los Angeles, CA, where it received initial civil censorship before going on to its final destination.

New Orleans, LA was added as a northern terminus of FAM 5 in June 1943 (via Guatemala City, Guatemala and Merida, Mexico). However, CZ-originated airmail is known with New Orleans civil censorship as early as May 1942. Similar to mail for the northeast and western US, airmail destined for the central and western US was separately bundled in the CZ or re-bundled in Brownsville or Miami and then forwarded to New Orleans via US domestic airmail, where it received initial civil censorship before going on to its final destination.

The Miami, FL censor station opened in mid-December 1941. The San Antonio, TX censor station opened at 6:00 p.m. CST on December 12, 1941. The New Orleans censor station opened on December 12, 1941. The Balboa, CZ censor station

opened at 1:30 p.m. EST, December 13, 1941 as an activity of the Assistant Chief of Staff, Military Intelligence of the Panama Canal Department. The Cristobal, CZ censor station opened on January 5, 1942.

Some mail originating from the Canal Zone during WW II addressed to the US will not have any evidence of civil censorship.

Civil Censorship in the United States During World War II by Broderick & Mayo (B&M) is considered to be the definitive reference for US civil censor handstamps and re-sealing tapes and labels. [4]

Assigned Censor Numbers

Initially, civil censors applied handstamps that did not include their assigned censor number. Censor numbers were first allocated on December 19, 1941.

Table 1. Allocated / Observed Censor Numbers [4]

| | Observed | Allocated | | | |
|-----------------|-------------|-----------|--------------------|-------------|-------------|
| | | 19-Dec-41 | 2-Feb-42 | 1-May-42 | Later |
| Balboa | 13008-13243 | | 13001-13800 | | |
| | 58002-58247 | | | | 58002-58247 |
| Cristobal | 13503-13580 | | Trans. from Balboa | | |
| | 59009-59049 | | | | 59009-59049 |
| San Antonio | 2024-2260 | 2021-2260 | | | |
| | 12000-12638 | | 12001-12750 | | |
| | 36001-36527 | | | | 36001-36527 |
| New Orleans | 1955-2019 | 1950-2020 | | | |
| | 3301-3494 | | 3301-3500 | | |
| | 14303-14431 | | | 14303-14431 | |
| | 50004-50430 | | | | 50004-50430 |
| Miami | 1732-1945 | 1741-1949 | | | |
| | 3804-4995 | | 3801-5000 | | |
| | 14452-14782 | | | 14452-14782 | |
| | 30010-31372 | | | | 30010-31372 |
| New York | 432-481 | | | | |
| | 1006-1104 | 1001-1460 | | | |
| | 1286 | | | | |
| | 5000-8900 | | 5001-10000 | | |
| NY (philatelic) | 9800-9849 | | | | 9800-9849 |
| NY (philatelic) | 20002-20026 | | | | 20002-20026 |
| Los Angeles | 2302-2577 | 2301-2580 | | | |

ERU Civil Censorship of CZ-originated airmail, SAN ANTONIO censor station: December 16, 1941 (proposed)

The first censor marking to be used by this censor station is the two-line San Antonio censor handstamp B&M S2.5 (Figs. 4, 5). This censor handstamp is believed to have been used for less than three weeks in December 1941. This San Antonio censor handstamp differs by only one word from B&M S2.9 which was used on civil official business mail in the Balboa, CZ censor station for only three weeks beginning January 31, 1942. [5-9]

Other early San Antonio censor handstamps are known on

CZ-originated airmail (see Figs. 6-8).

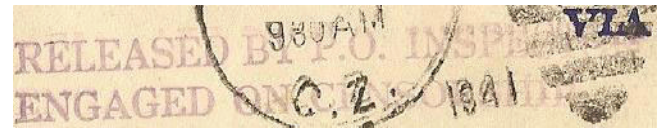


Fig. 4 Two-line San Antonio censor handstamp B&M S2.5

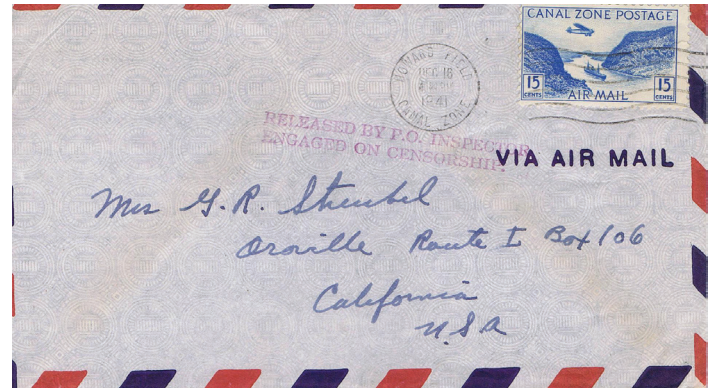


Fig. 5 Cover with two-line San Antonio censor handstamp B&M S2.5

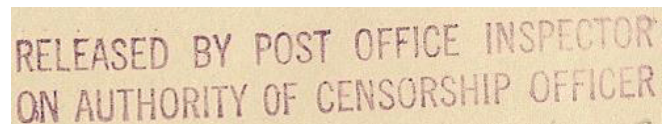


Fig. 6 B&M S2.2 believed to have been used from late December 1941 to March 1942

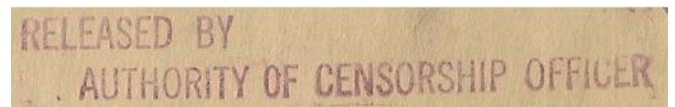


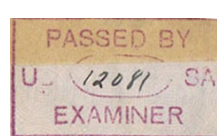
Fig. 7 B&M S2.3 believed to have been used from January to March 1942



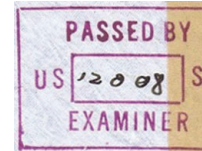
Fig. 8 B&M S2.4 believed to have been used in March 1942

Other early San Antonio censor handstamps currently not known to me to be found on CZ-originated airmail have been recorded on mail from Central America to the US carried on FAM 5 from December 1941 to April 1942.

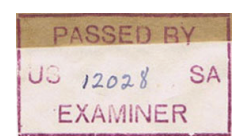
The following three handstamps are typically seen on post cards or unopened envelopes, or tying brown paper re-sealing tape to opened envelopes.



a)



b)



c)

**Fig. 9 a) B&M B1.1 believed to have been used in January-April 1942. Censor number written within oval
b) B&M B1.2 believed to have been used in April - May 1942. Censor number written within box
c) B&M B1.4 believed to have been used in April 1942. Censor number written within clear space at center**

continued on page 42

Earliest WWII Civil Censorship

continued from page 41

I would appreciate a scan (send to your Editor or to ammons.paul@gmail.com) of any CZ airmail cover censored in the San Antonio, TX censor station prior to December 16, 1941. Additionally, I would appreciate a scan of any CZ airmail cover with any of the San Antonio, TX censor handstamps for which I currently do not have examples.

References

- [1] Thomas H. Boyle, *Air Mail Operations During World War II*, American Air Mail Society, 1998.
- [2] *American Air Mail Catalog, Volume Three, Sixth Edition*; American Air Mail Society, 2004.
- [3] *American Air Mail Catalog, Volume Four, Fifth Edition*; American Air Mail Society, 1981.
- [4] Wilfrid Broderick and L. Dann Mayo, "Civil Censorship in the United States During World War II," *Civil Censorship Study Group and War Cover Club*, 1980.
- [5] Paul Ammons, "New WWII Canal Zone Civil Censor Hand Stamp," *CZP 45(1)*:3 (2009).
- [6] Paul Ammons, L. Dann Mayo, and Harry Metzler, "Handling of World War II Civil Official Business Mail in the Canal Zone," *CZP 45(3)*:34-35 (2009).
- [7] Paul Ammons, "Earliest and Latest Reported Usages of Censor Handstamps Used on WWII Official Business Mail," *CZP 46(1)*:6-7 (2010).
- [8] Paul Ammons, "ERU and LRU of Censor Handstamps Used on WWII Official Business Mail – An Update,"

CZP 46(4):42 (2010).

- [9] Paul Ammons, "Handling of World War II Civil Official Business Mail in the Canal Zone – A Continuing Update," *CZP 47(4)*:43 (2011).

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| (3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail) | 039 | 039 |
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| (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means) | 015 | 015 |
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| e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4)) | 054 | 054 |
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| f. Total Distribution (Sum of 15c and 15e) | 598 | 609 |
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| g. Copies not Distributed (See Instructions to Publishers #4 (page #3)) | 244 | 066 |
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| h. Total (Sum of 15f and g) | 842 | 675 |
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| i. Percent Paid (15c divided by 15f times 100) | 91.0% | 91.6% |
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| 13. Publication Title THE CANAL ZONE PHILATELIST | 14. Issue Date for Circulation Data Below QUARTER 2, 2014 (JULY) |
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| 15. Extent and Nature of Circulation | Average No. Copies Each Issue During Preceding 12 Months | No. Copies of Single Issue Published Nearest to Filing Date |
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| a. Total Number of Copies (Net press run) | 842 | 675 |
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| b. Paid Circulation (By Mail and Outside the Mail) | (1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies) | 512 | 523 |
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| (2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies) | 006 | 006 |
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| (3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS® | 000 | 000 |
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| c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4)) | 544 | 555 |
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| d. Free or Nominal Rate Distribution (By Mail and Outside the Mail) | (1) Free or Nominal Rate Outside-County Copies included on PS Form 3541 | 000 | 000 |
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| (2) Free or Nominal Rate In-County Copies included on PS Form 3541 | 000 | 000 |
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| (3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail) | 039 | 039 |
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| (4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means) | 015 | 015 |
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| e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4)) | 054 | 054 |
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| f. Total Distribution (Sum of 15c and 15e) | 598 | 609 |
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| g. Copies not Distributed (See Instructions to Publishers #4 (page #3)) | 244 | 066 |
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| | | |
|-----------------------------|-----|-----|
| h. Total (Sum of 15f and g) | 842 | 675 |
|-----------------------------|-----|-----|

| | | |
|--|-------|-------|
| i. Percent Paid (15c divided by 15f times 100) | 91.0% | 91.6% |
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| 16. Total circulation includes electronic copies. Report circulation on PS Form 3526-X worksheet. N/A - NO ELECTRONIC COPIES | 17. Publication of Statement of Ownership <input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the QUARTER 4, 2014 issue of this publication. <input type="checkbox"/> Publication not required. |
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| 18. Signature and Title of Editor, Publisher, Business Manager, or Owner PETER M. COPESEY VOLUNTEER BUSINESS MANAGER, CZSG | Date 26 SEPT 2014 |
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| I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties). | |
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| PS Form 3526, August 2012 (Page 2 of 3) | |
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Remembrance of Jeanne Flynn Stough

by Alan P. Bentz

I read with sadness of the passing of Jeanne Stough in the second quarter *CZP* 50(2):15 (2014). I knew she travelled often to her adored Canal Zone/Panama, and was therefore not surprised to learn that she was interred in the Corozal Cemetery.

I never saw her face-to-face in my adult life. I was therefore startled one evening to receive a phone call from her asking whether I was the Alan Bentz who was in the play *The Taming of the Shrew* in 1941. I said I was. At the time I was a high school freshman, and she was a lofty senior with the lead role. She is the attractive girl shown at the right in Fig. 1.

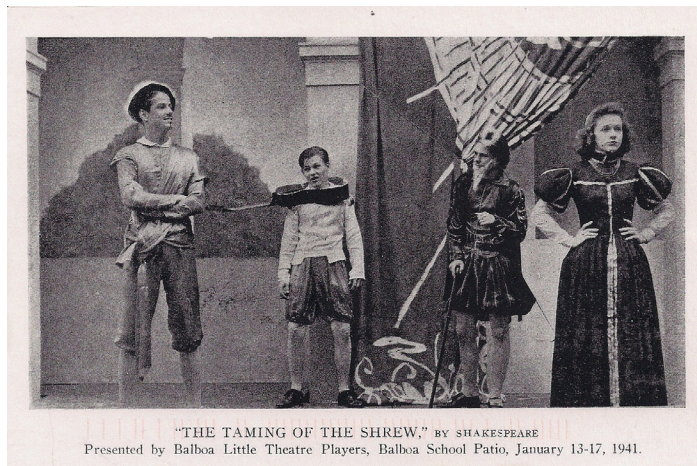


Fig. 1 Scene from *The Taming of the Shrew*

Jeanne was a Canal Zone philatelist, and made a significant number of cacheted covers. One of these showed the Balboa High School building with the patio where we staged the play. [The very next year the new High School was opened, and the old building went through a number of transitions, ultimately ending up as a Panamanian office building.] Examples of her covers follow.



Fig. 2 Combination cover for the 1st and 10th Anniversary of "Operation Just Cause"

The "combo" cover in Fig. 2 was sent by Jeanne as her Christmas card in 1990, with a little note saying, "I've been at it a long time," alluding to the fact that she sent them on the 1st anniversary and others.

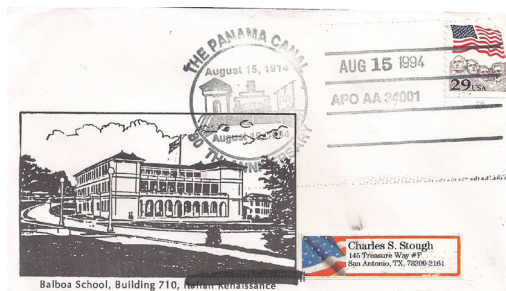


Fig. 3 Former Balboa High School

The cover in Fig. 3 has the 80th Anniversary pictorial cancel from August 15, 1994, and was struck at Howard Air Force Base (APO 34001).

Jean submitted two exhibits to our local eastern Connecticut philatelic show, THAMESPEX. The first was in 2000, and was entitled *My Old Canal Zone Home*. It was "A nostalgic trip to the Canal Zone via first day covers – or, how every new USA stamp reminds me of home."

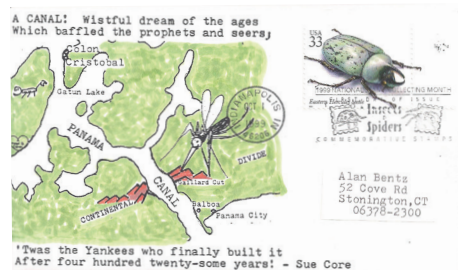


Fig. 4 Example of US stamp series that inspired a CZ connection

The insect and spider series of 1999 brought to her mind the role insects played in the Canal Zone with yellow fever and malaria. On her cover in Fig. 4, she quoted the Ancon 5th grade teacher Sue Core.

Fig. 5 below has a cachet she sent using the expression *Christmas on the Isthmus*. This was the title of a book (and poem) by Sue Core, who was quoted in Fig. 4. The artist for Fig. 5 was a friend of hers and used the "A Peter G. Cover" logo shown at the lower right.



Fig. 5 Christmas cachet sent by Jeanne Stough

Jeanne submitted another exhibit, this time to THAMESPEX 2005. It was entitled *Canal Zone Heroes – The Last 20 Years*. It consisted of a postal history from 1979 to 2000 with covers, postmarks, and photos changing from the Canal Zone Post Offices and stamps to Military Post Offices, using US stamps and APOs.

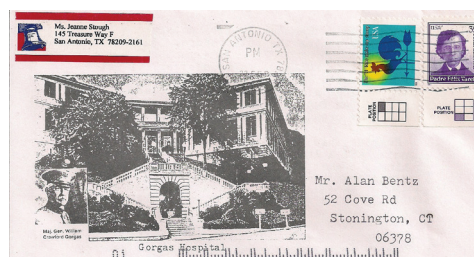


Fig. 6 Cover from February 2000

Jeanne sent a letter in February 2000 regarding high school alumni publications from the Zone. She sent it in the cover shown in Fig. 6, and at the bottom of her typed letter, wrote in longhand, "I love doing covers!" In the letter she recommended checking out "Chagres.com" run by Dino Barkema – saying there are "lovely pictures of the CZ and RP, but horrible ones of me!" [Incidentally the site shows links to many more CZ/RP sites along with several hundred albums of pictures].

We will sorely miss Jeanne Stough from among our dwindling ranks.

Study Group News

President's Report

David Zemer

P.O. Box 654 Skoeyen
NO-0214 Oslo, Norway
sosahill@hotmail.com

CHICAGOPEX closed out our commemoration of the Canal's official opening August 15, 1914 and was a great success in every way. Moreover, it was the first time in several years that we had met in Chicago. We especially enjoyed meeting past and newer members. Our next meeting in the Midwest will take place at the APS StampShow, America's largest stamp show, in Grand Rapids, Michigan on August 20-23, 2015. It will host 150 dealers, nearly 15,000 pages of exhibits, a public auction, 50 societies, and more!

Special thanks to our volunteers who helped set up the meetings and presentations or sat at the welcoming tables at both WESTPEX and CHICAGOPEX. Without being able to count on your help we could not have even begun to plan these events more than 2 years ago.

We most likely set a record this year for the number of Canal Zone-related exhibits at national stamp shows and the number of medals received. We even had three new exhibitors who started exhibiting at the national level – a good sign for the future health of our society. We would like for more of our members to give it a try in 2015. If you are interested in exhibiting, just contact any of our Board members who can help you get started or they will find someone to mentor you.

Last but not least, thanks especially to Tom Brougham for scheduling our 39th Mail Sale to end on Cyber Monday! We hope that many of you, like myself, were reminded by all of the commotion in the media that our Mail Sale was also closing December 1st and sent in your bids by email or telephone that day if you had not already done so.

Highlights of CHICAGOPEX 2014

We closed out our 100th Anniversary of the opening of the Panama Canal at CHICAGOPEX. The weather outside was cold and windy and threats of snowstorms kept some people away but the warm welcome from the organizers, the Chicago Philatelic Society, and the many interesting and educational events and presentations kept us indoors most of the time.

We were surprised to find that they had designed an official Canal Zone Seal cancellation device for the USPS and did a

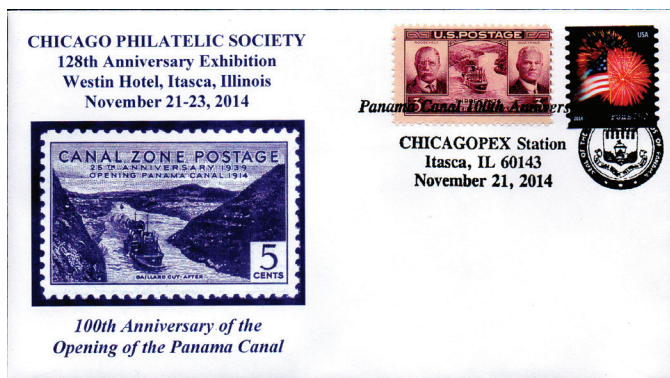


Fig. 1 100th Anniversary Cover from CHICAGOPEX 2014

brisk business selling 100th Anniversary covers at \$5 each (Fig. 1). Of course we asked if we could borrow it but were told "No, it belongs to the USPS." They still have some available and if you would like to order one please contact CPS at www.chicagopex.org.

Our CZSG table was perfectly placed right at the entrance to the show and flanked by the Polish and US Possessions Societies. We kept it manned most of the time (Fig. 2) but forgot to leave a large sign telling attendees how to contact us when we were attending Canal Zone-related presentations and the Judges' critique. Fortunately, some of our present members as well as the new members that we signed up were persistent and came back when we were there. Having the great location paid off and we were able to welcome our newest member, Jonathan Kumbera, just 15 minutes before the show closed.



Fig. 2 Dick Larkin, Dick Bates, David Zemer, and Tom Brougham at CZSG table at the entrance to CHICAGOPEX



Fig. 3 Dick Larkin at his presentation on CZ Booklet Panes

Presentations at CHICAGOPEX 2014

We were fortunate to have some very interesting presentations but only one of the photographs taken came out clear enough to use. The presentations were:

Richard Larkin on "Canal Zone Booklet Panes" (Fig. 3)

Thomas Brougham on "Postal Usage of the Canal Zone 25th Anniversary Issue"

Richard Bates on "Spotting Fly Specks on U.S. Stamps Overprinted Canal Zone"

An additional presentation entitled, "Fascinating Story of the Panama Canal Zone, Stamps and Politics," by Irwin Gibbs was scheduled but could not be given as Irwin was unable to attend the CHICAGOPEX show.

Secretary's Report

Mike Drabik

P.O. Box 281, Bolton, MA 01740-0281

czsgsecretary@gmail.com

Greetings to all Canal Zone Study Group members! My report for the fourth quarter of 2014 follows:

As of October 20, 2014, the CZSG has 542 members listed with annual dues paid in full for 2014.

Please join me in welcoming our newest members:

Matthew Harrison, CZSG #2747, Howard W. Rokus, CZSG #2750,
James Berryhill, CZSG #2748, David Trutwin, CZSG #2751
Jonathan Kumbera, CZSG #2749

We have been notified of changes to the addresses for the following CZSG members:

Rudy Vidaurri, CZSG #312 Steve Turchik, CZSG #2238

I regret that the following members have resigned from CZSG membership:

Matthew Klimek, CZSG #2237 Claude Bell, CZSG #2520
Baasil Wilder, CZSG #2678

It is with great sadness and condolences to their families that I have been notified of the passing of our fellow CZSG members:

Paul Malina, CZSG #2111 Timothy Gallagher, CZSG #2639

I'd like to recognize the 134 Contributing and 112 Sustaining CZSG members who provided our organization with additional financial support in 2014. The CZSG organization and I would like to express our thanks and appreciation to these members who made the decision to generously support and invest in the long-term future of our organization.

Please make an effort to pay your 2015 dues on time.

2014 Contributing CZSG members:

| | |
|-------------------------|-------------------------|
| Allen Alexander | Fabio Famiglietti |
| E. David Allen | David Farnsworth |
| Paul Angenend | Eric Farr |
| Henry Applegate | William Fekete |
| John Backo | Dr. Cary Finder |
| Ted Bailey | Desmond Fitzgerald |
| Parker Bailey, Jr. | Jeffrey Forsyth |
| Doug Baker | Morgan French |
| Barry Bankes | Alvin Friedman |
| Michael Barie | Alfredo Frohlich |
| Rufus Barne | Col. Pascual Goicoechea |
| Cpt. Charles Barrett | Stephen Goodman |
| John Beale, Jr. | Kenneth Grant |
| John Bent Jr. | Jonathon Green |
| Joseph Berlin | Ken Griffin |
| Torsten Beyer | Thomas Harpole, Jr. |
| Dr. Stanley Bierman | John Hartup, Jr. |
| David Borghi | Bruce Heald |
| Melvyn Borofsky | Harry Heislein, Jr. |
| Robert Bridges | Wayne Hise |
| Roger Brody | Peter Hood |
| Douglas Brunell | Eric Hook |
| James Byrne | Lawrence Howarth |
| George Campbell | Robert Hubsmith, M.D. |
| Lawrence Castelli | John Huffman |
| Harry Chamberlain II | Lee Hunt |
| Christopher Christensen | Jon Hussey |
| Robert Clark, Jr. | Raymond Ireson |
| Richard Colberg | Joseph Irwin |
| Elliot Coleman | Joseph Kane |
| Charles Connell | LTC. Robert Karrer, Jr. |
| Jack Cooper | James Kenney |
| Ray Coughlin | Marc Kilbride |
| Thomas Defrank | William Kinlaw, M.D. |
| Luther Dietrich | Miroslav Kotek |
| John Drow | Prof. David Kurtz |
| David Dubois | Michael Lupinski |
| David Durbin | Dennis McDowell |
| Harry Ellis, III | Dr. Howard McIlvried |
| Dr. Michael Ellman | Scott Miner |
| Stanley Estabrook | James Mongeon, Esq. |
| John Evan | Marie Moodie |
| Beverly Everson | John Morrison |
| Michael Fairlie | Douglas Moss |

Frank Mott
Lawrence Mozian
Leonard Nadybal
Daniel Nieuwlandt
Emerson O'Brien
Robert O'Dell
Niki Oquist, M.D.
M. Douglas Parks
Michael Parrish
Vicente Pascual
Larry Paulson
Harold Petoskey
Theodore Pinas
John Patel
George Pollock, Jr.
Ronald Rada
Laurence Rech
Anita Roeckel
Michael Rose
Michael Roselli
LTC Rudolph Roy, Jr.
Paul Sabatine
Tom Sandquist
Thomas Scott
Huell Selix
Dr. Joseph Serota
Eugene Setwyn
Michael Shapiro
Phil Shapiro
Steve Sherman
Louis Sloss, Jr.
Charles Soto, Jr.
Richard Spielberg
Brian Stidwell
Larry Stutts M.D.
Scott Tilley
Ronald Truffa
Mark Tyx
Nicio Vega, Jr.
Gaylord Warren
Harold Whitt
Steven Wolfe
Kirk Wolford
George Young
Richard Yudin
John Zawaski, Jr.

2014 Sustaining CZSG Members

Dr. Stevan Adler
Paul Ammons
Dr. Ernesto Arosemena
Robert Avery
Robert Baldwin
Richard Bates, Jr.
John Beall
Michael Beck
E. Paul Bender
Melvin Bick
David Boich
Stanley Broffman
Thomas Brougham
Eugene Bunnell
Ken Carstens
Robert Cassibry
Craig Chartrand
John Chase
Joseph Chervenyak
Anthony Chipaloski
Ron Couchot
Jerry Craig
James Crumpacker
Richard Davis
Bill Denby
William Derr, Ph. D.
Chris DeVoe
Leonard Diamond
Dr. Donald Dolan, Jr.
Michael Drabik
Richard Drake

E. Otis Dyer, Jr.
Kenyon Eagon
Donald Erlenkotter
Michael Feinstein
Edward Fisher
David Fredericks
Irwin Gibbs
Charles Grassman
Cpt. Julius Grigore, Jr.
LTC Louis Guglielmino
Gary Haaf
John Hankin, Sr.
Max Hanna
Peggy Hansen
Charles Heberer
Bruce Hecht
Bruce Henning
Armand Johanson, Jr.
Shelton Johnson
Robert Jones
John Kaminski
Thomas Kurtz
Douglas Lehmann
Michael Leszcz
George Lopp
Richard Ludden
Thomas Marsella
Harry Marshall, Jr.
James Matson
William Matthews
Evan Matthews
Gerald Michels, Jr.
Frederick Miller, Jr.
Robert Monok
Patrick Moore
Richard Murphy
Joseph Napp
Mary Nelson
John Nita
Theodore Papenfuss
Edmund Price
Sam Raguso, Jr.
Wallace Reed, Jr.
Daniel Ring
Thomas Russell
Robert Sapieszko
A Stephen Schuett
Jack Segal
Thomas Showler
Fred Sill
LaMar Sizemore, Jr.
Russell Smith
Dr. Carl Smith
Terence Smith
Everett Sparks
David St. Maurice
Eric Stas
Dr. Arthur Sternberg
William Strauss
Jack Streeter
Robert Stuck
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Kunihiko Tamura
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Robert Warren
Lawrence Weinstock
Dr. Gary Weiss
Dr. Gustin Welch
Susan Whitehead
Thomas Williams
Dr. Terence Williams
John Wynns
Dr. Harry Wyre, Jr.
Steve Zarko
William Zimmer

Literature Exhibits at CHICAGOPEX 2014

Gold Medal

Irwin J. Gibbs *Canal Zone Postal Stationery*

Vermeil Medal

Richard D. Bates, Jr. *The Canal Zone Philatelist 2013*

CHICAGOPEX Palmares – Canal Zone Exhibits at CHICAGOPEX 2014



Fig. 1
David Zemer,
Tom Brougham,
Dick Larkin,
and Dick Bates –
award winners

MULTI-FRAME EXHIBITS

Gold Medal

| | |
|----------------|--|
| Richard Larkin | "Booklet Panes and Covers – United States and Possessions 1900-1945" |
| Tom Brougham | "Canal Zone Overprints on Panama's 1909 ABNC Portrait Designs" |
| also | United States Possessions Philatelic Society Best Multi-Frame |

Vermeil Medal

| | |
|-----------------|-------------------------------------|
| Dickson Preston | "Canal Zone Postal Rates 1928-1958" |
|-----------------|-------------------------------------|

| | |
|-------------|--|
| Irwin Gibbs | "Canal Zone Postal Stationery 1907-1924" |
| also | CZSG Multi-Frame Exhibitor Medal |

Silver Medal

| | |
|------------|---|
| Brad Wilde | "Canal Zone: First Permanent Airmail Series Used on International Mail" |
| Brad Wilde | "Canal du Panama: Mail Pertaining to French Effort" |

Silver Bronze Medal

| | |
|-------------------|---|
| Michael D. Drabik | "The Canal Zone Golden Anniversary Air Mail Stamps" |
| Glenn J. Staron | "The Canal Zone Postal Service Second Issue" |
| also | Canal Zone Study Group Novice Award |

SINGLE FRAME EXHIBITS

Gold Medal

| | |
|-----------------------|---|
| David Zemer | "World War I Censorship of Mail in the Canal Zone" |
| David Zemer | "The 1920 Panama and Canal Zone 50c Stamp from Photograph to Production" |
| Richard D. Bates, Jr. | "How Errors and Varieties Arose on Flat Press U.S. Stamps Overprinted CANAL ZONE" |
| also | CZSG Single Frame Exhibitor Medal |
| | United States Possessions Philatelic Society Best Single Frame |
| | Single Frame Grand |

Vermeil Medal

| | |
|-----------------|---|
| Alfred F. Kugel | "Panama Canal Zone Registered Mail 1905-1922" |
|-----------------|---|



Fig. 2 **Dick Bates at his**
single frame exhibit

CZSG Meetings at NAPEX 2014, StampShow 2014, and CHICAGOPEX 2014

The CZSG held meetings for members at NAPEX in Tysons Corner, VA in June 2014, at StampShow in Hartford, CT in August 2014, and at CHICAGOPEX in Itasca, IL in November 2014. As topics discussed were similar at these meetings, a consolidated report is provided here.



Meeting attendees – NAPEX 2014: Wayne Worthington,
Len Nadybal, Cary Finder, Len McMaster, Bill Thomas, Dick
Larkin, Ronald Turner, Dick Colberg, Carl Barna, Dick Bates



Meeting attendees – StampShow 2014: Dick Bates, Gary
Weiss, Paul Ammons, David Hunt, Antoinette and John
Pajor, David Zemer, Dan Undersander, Cary Finder, E. T.
Greene, Don Peterson, Doug Lehmann, Lew McAlister,
Craig Eggleston, Joseph M. Napp, William Matthews, John
H. Morrison, John E. Evan, Stephen A. Collins, Elliott W.
Coleman, Alan Bentz, Dick Colberg, Rob Loeffler, Mike Drabik

The APS StampShow meeting in Hartford presented an opportunity for a regional CZSG meeting in New England. The combination of the CZSG meeting, a session of the US Possessions Society shortly after ours, and show attendees induced to come to our meeting by the talk by Gary Weiss resulted in the largest attendance at a CZSG meeting in recent memory.

Gary's talk in Hartford on identifying the 8c CZ stamps *Scott* Nos. 14, 18-20 was well received. Though geared toward new collectors, it also included material for the specialist in distinguishing different printings of No. 14 and 14c.

David Zemer conducted the meeting, speaking about recent meetings of the CZSG at World Series Shows, and about those planned in the near future including the Collector's Club in NYC in Fall 2015, at World Stamp Show in NYC in 2016, and at WESTPEX in 2020. The possibility of a meeting in Sarasota in 2018 was also indicated. David also spoke about the heavily attended event at the University of Florida on the 100th anniversary of the opening of the Panama Canal, which was commemorated by several covers shown by Alan Bentz.

David made a request for members to send examples of WWI censorship markings, and Gary Weiss showed a sheet of labels produced by a travel company, about half of which illustrated Panama Canal scenes and the others showing images of natural wonders in CA and AZ.

The meeting at NAPEX included a discussion of Canal Zone

Postal Service records in the files at the National Archives, and a project for members to try to gain access to them and to obtain scans.

The meeting at CHICAGOPEX included a discussion of CZSG participation in future shows, and highlighted CZSG-related events at this show.



CHICAGOPEX Meeting attendees – David Zemer, Elliott Coleman, Tom Brougham, Dick Bates, Perry Goldberg, John Morrison, Eric Thor, Dick Larkin, Donald Ring, Don Undersander, Charles Heberer, Howard Rokus, Glenn Staron

Auctions

by Jim Crumpacker

The third calendar quarter, July 1-Sept. 30, 2014, followed the same pattern for Canal Zone philatelic offerings as most of the last couple of years: scattered lots from a few auction houses but no depth. Higher value items in good condition were especially difficult to find.

The first price shown is the total of hammer plus commission, followed by the *2014 Scott* catalogue value in parentheses.

- 32c, bklt pane of 6, handmade margins, toned TG, H, 1 row of perfs. cut by knife, o/w VF \$212 (\$800) Kelleher
- 38b, bklt pane of 6, imperf. margins, OG, H, VF+ \$236 (\$575) Kelleher
- 39c, bklt pane of 6, imperf. margins, OG, H, VF \$212 (\$550) Kelleher
- 47, part OG, H, VF \$1003 (\$3250) Kelleher
- 67a, ZONE CANAL reading down, OG, H, F \$265 (\$800) Harmer-Schau
- 69 vars, unissued Coat of Arms set (CZSG 69.A-69.G), dried OG, H, F+ to VF \$1904 (\$2450) RegencySuperior
- 7ld, ZONE CANAL, OG, H, F \$325 (\$500) Kelleher
- 86g, vert. pair, 1 w/o ovp't, other ovp't inverted, both stamps w/ se, OG, latter NH, VF+ \$1547 (\$2500) RegencySuperior
- 91a, ZONE only, in vert pr w/ 91c, ZONE CANAL, OG, H, F-VF, \$656 (\$1275) RegencySuperior
- UX5, mint entire, light soil/toning spots o/w VF \$413 (\$1250) Kelleher
- Zeppelin flight-Crist. 5/15/30 C4, C5x2, F, connect to Havana, 5/16/30, then via NYC (USA C13 added, F) on to Friedrichshafen w/ all proper marks VF \$1610 (\$n/a) Cherrystone

The names and addresses of the firms that sold these lots are shown below.

| | |
|--|---|
| Cherrystone Philatelic Auctioneers 119 57th St. New York, NY 10019 | Harmer-Schau Auction Galleries 1333 N. McDowell Blvd., Suite B Petaluma, CA 94954 |
| Kelleher Auctions 60 Newtown Rd., PMB #44 Danbury, CT 06810 | RegencySuperior 229 N. Euclid Ave. St. Louis, MO 63108 |

Request for Information: Listing of 8c on 50c Printer's Waste Varieties

by Gary B. Weiss

I recently discovered (while preparing an exhibit) that there was little detailed information available on the varieties that exist for the printer's waste. My mentors, Dick Salz and Gil Plass, discouraged collecting these items and considered them all to be junk. I accepted their opinion and avoided buying them. My holdings were limited to those obtained as part of larger lots or collections that I purchased. The inspiration for my one-frame exhibit, Canal Zone 8c on 50c Brown, was a desire to educate on how to distinguish the various overprints and to protect the collector from the many misidentified stamps listed on eBay and being sold by major auction houses. Because examples of these stamps missing the CANAL ZONE overprint were being described and sold as major errors, I decided to end my exhibit by showing a sampling of the printer's waste in my collection. I had more than could fit on one page and am unsure of how close my collection is to being complete. The exhibit can be viewed on the CZSG web site.

In organizing my holdings, I discovered an unlisted overprint (Fig. 1) as well as obvious holes in my collection. Correspondence showed me that some of my missing varieties existed but were scarce. The first step is to determine what exists using the listing provided here as a start. Items not included on this list should be reported to the author or the Editor, preferably with a scan. The next step will be a survey to determine relative scarcity. The survey results will then be reported in what is hoped to be the definitive article.

List of Documented Varieties

- 14W Normal 8 cts and Panama
Normal 8 cts and Panama shifted, bar at bottom
- 14AW Normal 8 cts. and Panama (see Fig. 1)
- 15W None known
- 18W Normal 8 cts. and Panama. No varieties reported yet
- 19W Normal 8 cts and Panama
Normal and inverted 8 cts, normal Panama
Normal 8 cts and Panama shifted, two at right
Normal 8 cts and only one Panama at right
- 20W Normal 8 cts. and Panama
Shifted 8 cts. (cts. 8) and normal Panama
Normal 8 cts. and freak shift of Panama
Inverted 8 cts and Panama shifted, bar at bottom



Fig. 1
Example of printers
waste type 14AW

72nd Engineer Company (LP) by Wayne Worthington

I have been researching the history of this unit for some time after I purchased two covers showing their service in the Canal Zone. This article has been delayed because I have been unable to find the unit in Army records of units serving in the Zone. I even wrote the US Army Engineer Association and the Army Engineer Museum curator, all without success.

Finally, I went back into my own records and searched the files of the 11th Combat Engineer Regiment. These files had been sent to me by Robert Tippet of Worthington, Ohio. Robert had been the Operations Officer for the 11th in World War II in Panama. I was overjoyed to locate two organization rosters and the 72nd was listed in both as a Light Pontoon (LP) Company attached to the 11th Engineers.

From bits and pieces, I learned that the 72nd Engineer Company was constituted on October 1, 1933 in the Regular Army. On April 1, 1942 it was re-designated the 72nd Engineer Light Pontoon Company.

The earliest cover I have is dated March 6, 1942, from Fort Clayton shown in Fig. 1. It has the Provisional broken box censor marking with number 400.



Fig. 1 Cover from Fort Clayton, March 1942

Fig. 2 shows my second cover and for those collecting censor markings, this cover has the tank tread censor mark. This is helpful in trying to date the period of use for the Provisional marking as it was clearly replaced by April 4, 1942.



Fig. 2 April 1942 cover from Fort Clayton

The oldest official roster I have is dated May 1, 1942, and the 72nd is listed as attached to the 11th Regiment as a light

pontoon company. The second roster is dated February 24, 1943, and the 72nd is shown as still attached to the Regiment.

A light pontoon company in WWII could build piers and docks, and concrete ramps for water entrance and exit, and operate ferries for personnel, supplies, and vehicles. A more permanent structure would be a pontoon bridge. Large inflatable rafts or light aluminum boats would be lashed together, anchored to both shore lines, and mounted with secured pierced-steel planking (PSP) that provided the bridge deck, as shown in Fig. 3.



Fig. 3 Aluminum boats form a bridge in the Europe Campaign

Because the Panama Canal Company operated ferries and swing bridges to cross the Canal, it was determined that the 72nd Engineer Company could be better utilized in the race across Europe.

It is documented that the Company reported to Europe sometime in 1943, but I do not have exact dates of arrival nor departure. Clearly, the unit arrived in the Canal Zone at least in March 1942 and departed after February 1943. Sometime in 1943, the Company left Panama and joined the European Theater. The latest cover I have shows the 72nd still at Fort Clayton, APO 827, on September 19, 1942 (Fig. 4).



Fig. 4 Late 1942 cover before unit was sent to Europe

More information about this type of unit can be found at <http://www.history.army.mil/html/forcestruc/lineages/branches/eng/0072enco.htm>.

I continue researching this highly specialized unit and would like to hear from anyone with scans or more information. Please contact me at waynew@erols.com.